

## Conference updates

### Changes to the programme

Tove Torbjornsson will no longer be attending panel 1.C.

The correct web address for Melissa Silverstein's (presenting in panel 2.A) is <http://blogs.indiewire.com/womenandhollywood/> (her updated biographical material is also included overleaf).

Natalia Martinez's paper (panel 3.A) is now entitled 'From little girls to cowboys: the emergence of Pilar Miró in the History of Spanish television'.

ON FRIDAY EVENING THERE WILL BE A WINE RECEPTION IN THE GROUND FLOOR FOYER OF THE JULIAN STUDY CENTRE BETWEEN 6 PM AND 7.30 PM.

Taraneh Dadar (panel 5.C) is an independent scholar.

FILMMAKER CATARINA NEVES RICCI IS NOW UNABLE TO ATTEND THE CONFERENCE SO PANEL 6.D IS THEREFORE CANCELLED.

### Chairs for panels and keynote sessions:

**Thursday opening keynotes** 0.01 Yvonne Tasker (UEA)

**1.A** 1.03 Laraine Porter (De Montfort University)

**1.B** 2.02 Hannah Hamad (King's College London)

**1.C** 2.03 Despoina Mantziari (UEA)

**1.D** 3.02 Susan Brinson (Auburn University, USA)

**2.A** 1.03 Melanie Williams (UEA)

**2.B** 2.02 Su Holmes (UEA)

**2.C** 2.03 Janet McCabe (Birkbeck, University of London)

**Beeban Kidron in conversation** 0.01 Eylem Atakav (UEA)

**Golden Gate Girls screening and director Q&A** 0.01 Felicia Chan (University of Manchester)

**Friday opening keynote 'Rising Up'** 0.01 Yvonne Tasker (UEA)

**3.A** 1.03 Vicky Ball (University of Sunderland)

**3.B** 2.02 Emma Sandon (Birkbeck, University of London)

**3.C** 2.03 Deborah Jermyn (University of Roehampton)

**3.D** 3.02 Eylem Atakav (UEA)

**4.A** 1.03 Sanna Inthorn (UEA)

**4.B** 2.02 Sarah Godfrey (UEA)

**4.C** 2.03 Tim Snelson (UEA)

**4.D** 3.02 Yvonne Tasker (UEA)

**Friday closing screening and discussion session** 0.01 Laraine Porter (De Montfort University)

**5.A** 1.03 Shelley Stamp (University of California, Santa Cruz)

**5.B** 2.02 Helen Warner (UEA)

**5.C** 2.03 Angela Martin (independent scholar, emerita Sheffield Hallam University)

**5.D** 3.02 Melanie Bell (University of Newcastle)

**Saturday keynote with Lynne Parker** 0.01 Melanie Williams (UEA)

**6.A** 1.03 Lee-Jane Bennion-Nixon (York St John)

**6.B** 2.02 Shelley Cobb (University of Southampton)

**6.C** 2.03 Laraine Porter (De Montfort University)

**Saturday closing keynotes** 0.01 Melanie Williams (UEA)

Melissa Silverstein is a writer and speaker with an extensive expertise in the area of women and Hollywood. She is the founder and editor of [Women and Hollywood](#), one of the most respected sites for issues related to women and film as well as other areas of pop culture. Women and Hollywood educates, advocates, and agitates for gender parity across the entertainment industry. She is the Artistic Director and co-founder of the [Athena Film Festival -- A Celebration of Women and Leadership](#) -- at Barnard College in NYC. The fourth annual festival took place from February 6-9, 2014.

Melissa recently published the first book from Women and Hollywood, [In Her Voice: Women Directors Talk Directing](#), which is a compilation of over 40 interviews that have appeared on the site.

She has written for *Forbes.com*, *The Washington Post*, *NY Times*, *More Magazine* and has been featured on *CNN*, the *BBC* as well as in *Newsweek*, *Salon*, *Chicago Tribune*, *Washington Post*, *NY Times*, and many other publications. She was a contributor to *The Tattooed Girl: The Enigma of Stieg Larsson and the Secrets Behind the Most Compelling Thriller of Our Time*.

Women and Hollywood was named one of the top [100 websites for women](#) by *ForbesWoman* in 2013, 2012 and 2011. In 2011, Melissa was named one of the Top 100 Arts tweeters by the *Times of London* and in 2010, she was named one of 10 film critics to follow on twitter by *Flavorwire*. In 2008, Women and Hollywood was named by *More Magazine* as one of the “blogs to watch,” and in 2009, it was named “Best Hollywood blog” by [totalfilm.com](#).

Melissa has experience working on social media marketing campaigns and events for a variety of films including: *My Week With Marilyn*, *The Iron Lady*, *Gloria Steinem: In Her Own Words*, *Bright Star*, *Revolutionary Road*, *Bend it Like Beckham*, and *The Hours*. Previous experience includes working on high profile public education campaigns such as *Take Our Daughters to Work Day*, and she was the founding project director for The White House Project. Prior to that was the Chief of Staff at the Ms. Foundation for Women. In 2013, she was one of the recipients of the Susan B. Anthony Award from the NYC Chapter of the National Organization for Women. She is a member of the Alliance of Women Film Journalists and NY Women in Film and TV.