

Doing Women's Film and Television History Conference 2014

The Second International Conference of the Women's Film and Television History Network – UK/Ireland

3-DAY CONFERENCE SCHEDULE AT A GLANCE

| Thursday 10th April | | | | |
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| 9:00-10:00 Registration & Coffee - Julian Study Centre ground floor foyer | | | | |
| 10:00-11:30 Welcome and Opening Keynotes (JSC 0.01): Sue Thornham (University of Sussex), 'Not a country at all': alternative genealogies and <i>Wuthering Heights</i> Jackie Stacey (University of Manchester), Crossing Over with Tilda Swinton: Reading 'Flat Affect' in Changing Cultures of Femininity | | | | |
| 11:30-1:00 Parallel Panels | 1.A Women and Historiographies of Early Film (JSC 1.03) | 1.B 'Forget the female, take that away from my job title, I'm a writer and I expect to be treated the same': Challenging myths of participation in creative work. (JSC 2.02) | 1.C Digital Access to a Neglected History: Method Issues in Reclaiming History through Nordicwomenfilm.com (JSC 2.03) | 1.D Teaching Women's Historical Contributions to Film and Television to Modern Students (JSC 3.02) |
| | "Forgetting Lois Weber" Shelley Stamp (Univ. California, Santa Cruz) | Panel Participants: Tamsyn Dent (Univ. Bournemouth, UK) Natalie Wreyford (King's College London) | Panel Participants: Tove Torbiörnsson (Head of the Swedish Film Institute's Film/Society Department) Ingrid Stigsdotter (Cinema Studies, Stockholm University), Researcher, Nordic Women in Film | Panel Participants: Naomi Bolser (Harrogate School of Art and Design, UK) Susan Brinson (Auburn University, USA) |
| | "World History for Women and the Silent Screen" Giuliana Muscio (Univ. Padova, Italy) | Bridget Conon (King's College London) | Kajsa Hedström (SFI), Project Manager, Nordic Women in Film | Rosanna Maule (Concordia University, Canada) |
| | "Sally Sallies Forth: The involvement of women in the first generation of British cine-clubs" Francis Dyson (Univ. East Anglia, UK) | Chair and respondent: Hannah Hamad (King's College London) | Jannike Åhlund (Bergman Week) Editor, Nordic Women in Film | |
| 1:00-1:50 Lunch – JSC ground floor foyer | | | | |
| 1:50-3:20 Parallel Panels | 2.A Perspectives on Women's Filmmaking (JSC 1.03) | 2.B Fans/Audiences (JSC 2.02) | 2.C Women Auteurs, Identity and Counter-narratives (JSC 2.03) | |
| | "Women's Autobiographical Documentary in Spain" Maribel Rams (University of Massachusetts, Amherst) | "American Girls' Memory Books: Accessing a Personal Archive, Revealing a Vernacular Movie Fan Culture" Leslie Midkiff DeBauche & Sally Key DeBauche (Wisconsin, USA) | "Bodies of Violence in Claire Denis's <i>White Material</i> (2010)" Kate Ince (Univ. of Birmingham, UK) | |
| | The Status of Women in Hollywood Melissa Silverstein (womenandhollywood.com) | "'Cinder-fucking-rella!' - Interrogating Female Reception of Hollywood Romantic Comedy in Britain, France and Germany" Alice Guilluy (King's College London) | "History, Identity and Resistance: Queer Kinship in the Films of Zero Chou" Shu-Yi Lin (King's College London) | |

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| | | "Editing <i>Is for Women</i> : Vidding - a gendered fan practice" Lucia Tralli (Univ. of Bologna) | "Rewriting History from a Female Guerrilla's Perspective: the case of Lúcia Murat" Tatiana S. Heise (Univ. of Glasgow) |
| 3:30- 4.30 Beeban Kidron in conversation (JSC 0.01) | | | |
| 4.45 – 5.00 Refreshments - JSC ground floor foyer | | | |
| 5:00-7:15 Screening of <i>Golden Gate Girls</i> (2013) and Q&A with director S. Louisa Wei (JSC 0.01) | | | |
| 7:30 Buffet - Vista | | | |

Friday 11th April

9:00-10:00 Wake up screenings (JSC 0.01) & coffee (JSC ground floor foyer)

10:00-11:30 Keynote session (JSC 0.01)

**Rising up: feminist filmmaking and collectives in Britain: the London women's film group and the Leeds animation workshop
Barbara Evans (York University) and Terry Wragg (Leeds Animation Workshop)**

| 11:30-1:00 | 3.A Women in European TV (JSC 1.03) | 3.B Filmmaker Histories: Re-visiting the Archive (JSC 2.02) | 3.C Alternate Takes on Female Film Authorship (JSC 2.03) | 3.D Women's Filmmaking in Eastern Europe (JSC 3.02) |
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| Parallel Panels | "They never progressed far and judgments on them were always more severe': Women Workers in Television" Vanessa Jackson (Birmingham City University, UK) | "'No Accident of Good Fortune': Autobiographies and Personal Memoirs As Historical Documents" Liz Clarke (Univ. of California, Santa Cruz) | "'The Champion of the British Film': Elinor Glyn and Authorial Stardom" Lisa Stead (University of Exeter, UK) | "Ethno-realist docu-fiction and Hungary's forgotten female cinema pioneer" Gábor Gergely (University of Manchester, UK) |
| | "Blanca Álvarez: A Woman Pioneer in Spanish TV from the origins to the Post-Transition" Concepción Cascajosa Virino (Carlos III Univ. of Madrid) | "Listening for Lois: Reconstructing the Public Utterances of Lois Weber" Martin F. Norden (Univ. of Massachusetts, USA) | "Teaching Jane Campion: Biopic, Screenplay, Adaptation" Sandra Lee Kleppe (Hedmark University College, Norway) | "Ostatni etap (The Last Stage, 1948) and the representation of the Holocaust" Mirella Yandoli (University of Cambridge, UK) Marc David Jacobs (Centre for the Moving Image, Edinburgh) |
| | "Cowboys and Little Girls: Pilar Miró's Television Dramas during the Spanish Transition" Natalia Martínez (Carlos III Univ. of Madrid) | "Vera Inez Elkan: The Problems of Early Female Embedded War Correspondents" Phyll Smith (University of East Anglia, UK) | "'I'm a stylist, I like the commerce end of it': Costume Design, Authorship and Cultures of Production" Helen Warner (Univ. of East Anglia, UK) | "Animated Feminism in Eastern Europe" Eliska Decka (FAMU Prague, Czech Republic) |

1:00-2:00 Lunch – JSC ground floor foyer

| 2:00-3:30 | 4.A Women in Other Jobs (JSC 1.03) | 4.B Hollywood genre and authorship (JSC 2.02) | 4.C Female Performance & Stardom (JSC 2.03) | 4.D Women's voices and women's histories in the 60s and 70s (JSC 3.02) |
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| Parallel Panels | "Behind the Scenes: Women's Roles in U.S. Broadcasting, 1940-1945" Susan L. Brinson (Auburn Univ., USA) | "When the Woman Directs (a Horror Movie)" Katarzyna Paszkiewicz (Univ. of Barcelona, Spain) | "Strategies for filming dance in Italian silent cinema" Elisa Uffreduzzi (Univ. of Florence, Italy) | "The Puzzle of Adrien Joyce: Carole Eastman, Film Authorship and the Woman Writer in the New Hollywood" Nicholas Godfrey (Flinders University, Australia) |
| | "'The younger men did not care for us women': How Women Lost out in London Advertising Agencies in the 50s and 60s" Alison Payne (Birkbeck College, Univ. of London) | "'As if a Girl's Reach Should Exceed her Grasp': Reframing Gendered Textuality in Amy Heckerling's Teen Tales" Mary Harrod (King's College London) | "'Footsteps in the Fog': The Transnational Stardom of Belinda Lee" Steve Chibnall (De Montfort University, UK) | "'Are You Still As Angry As You Used to Be?': Finding a Voice for Women's History in <i>Julia</i> (1977)" J. E. Smyth (Univ. of Warwick, UK) |
| | "Out of the Darkness: Women Film Laboratory Workers in West London, 1960-2000" Andrew Dawson (Univ. of Greenwich) Sean P. Holmes (Brunel University, UK) | "Nancy Meyers: The Wrong Kind of Woman Filmmaker?" Deborah Jermyn (Univ. of Roehampton, UK) | "From the Margins towards the Centre: Women in 70s and 80s Hollywood" Peter Kramer (Univ. of East Anglia, UK) | "'Bringing Up The Bodies: 'Remembering' Female Suffrage, Feminist Archaeology and <i>Shoulder to Shoulder</i> " Janet McCabe (Birkbeck, University of London) |

3.30-4.00 Refreshments – JSC ground floor foyer

4:15-6.00 Keynote session (JSC 0.01)

Women, WW1 and British Cinema: archive screenings + discussion with Laraine Porter (De Montfort University) and Bryony Dixon (BFI)

7:30 Conference Dinner – Sainsbury Centre

Saturday 12th April

9:00-10:00 **Open meeting of the WFTHN UK-Ireland (JSC 0.01)** and coffee (JSC ground floor foyer)

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| 10:00-11:30 Parallel Panels | 5.A Pioneer Women of Silent Cinema (JSC 1.03) "Maude Adams from Stage to Screen: Her Research into Lighting and Colour for Film in the 1920s" Vicky Jackson (Univ. of Bristol, UK) | 5.B Creative Celebrity and Representing the Self (JSC 2.02) "Hitchcock, Harisson and <i>Uncle Harry</i> : Diachronic Analysis of Joan Harisson's Star Persona" Tim Snelson (University of East Anglia, UK) | 5.C Cine/feminism (JSC 2.03) "Tahmineh Milani: Portrait of the Feminist Filmmaker As a Star" Taraneh Dadar (BBC Monitoring) | 5.D Women and British Cinema 1 (JSC 3.02) "Calling the Shots: Women and the UK Film Industry, 2009-2010" Shelley Cobb (University of Southampton) Vicky Kearley (University of Southampton) |
| | "Strategic Fictions in Nell Shipman's Autobiographies" Amy Shore (SUNY, USA) | "Pamela Mason - Wicked Lady?" Adrian Garvey (Queen Mary University, London) | "The First Cine-Feminists: The Story of <i>Women & Film</i> " Clarissa Jacob (Royal Holloway University of London) | "Damsels in Distress?: British Women Directors in the New Millenium" Stella Hockenull (Univ. of Wolverhampton, UK) |
| | "Sex Matters: Writing Celebrity in Early Hollywood" Hilary A. Hallett (Columbia University, USA) | "'If you want something done right, do it yourself': Strategies of Self-representation in the work of Maiwenn Le Besco" Muriel Tinel-Temple (Birkbeck College, Univ. of Westminster, UK) | "Feminism in Global Art Cinema: Lucrecia Martel, a Case Study" Despoina Mantziari (University of East Anglia, UK) | "'Leave her alone': Responsibility in <i>Rita, Sue and Bob Too</i> (1987) and <i>The Arbor</i> (2010)" Elinor Parsons (De Montfort University, UK) |

11:30-12:30 Keynote session (JSC 0.01)

Lynne Parker (Funny Women), 'The Place of Women in British Comedy Culture'

12:30-1:20 Lunch – JSC ground floor foyer

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| 1:20-2:50 Parallel Panels | 6.A Gendered Film Practice & Participation (JSC 1.03) "Auto-ethnography: New Media Practices in Feminist Filmmaking within the Online Participatory Environment" Jodi Nelson (Univ. of Hertfordshire, UK) | 6.B Screenwriters (JSC 2.02) "My Brilliant Career, Not" Anne Woods (Univ. of Portsmouth, UK) | 6.C Women and British Cinema 2 (JSC 2.03) "Female Authorship in Contemporary British Cinema" Sarah Hill (University of East Anglia, UK) | 6.D "Women on Women" preview and Q&A Excerpts from new documentary on women directors 'Women on Women' and its director <i>Catarina Neves Ricci</i> in conversation with <i>Eylem Atakav</i> |
| | "'We had never heard of feminism': Older Women and the Production of Knowledge in Participatory Production" Kirsten MacLeod (Edinburgh Napier Univ.) | "Sarah Phelps – A Female Take on Dickens" Kate Iles (Univ. of Roehampton, UK) and Sarah Phelps (TBC) | A History of Women in British Film and Television, 1933-1989 Melanie Bell (University of Newcastle, UK) Vicky Ball (University of Sunderland, UK) | |
| | "Women Directors Making History and the Woman History Almost Forgot" Jennifer Oey (Univ. of East Anglia, UK) | | | |

2:50-4.45 Closing keynote panel (JSC 0.01):

Jane Gaines (Columbia), The Unnarratable History of Feminism and Film

Christine Gledhill (New York), Problems of Researching the Woman Scriptwriter

Helen Wheatley (Warwick), Women's Work: history, historiography and a research agenda for the future