

WOMEN FILM PIONEERS PROJECT ONLINE DATABASE

British women working in or around the film industry in the silent period in need of research for the Women Film Pioneers Project.

The women listed below performed a range of roles, which we have indicated via the following abbreviations:

as. d assistant director
as. p. assistant producer
col. columnist
cont. continuity
cr. critic
ed. editor
d. director
p. producer
pub. publicist
sc. scriptwriter

This list will expand as more research is done and there are of course many other roles to investigate, including art director; designer; cinema owner or manager; projectionist; laboratory worker, and so on. WFPP would welcome any research covering women performing any role connected with filmmaking, its circulation and exhibition in the silent period.

Gertrude Allen (sc.)

Muriel Alleyne (married to F. M. Greenfield; actress/ed./sc. w.

C. Lowndes Yates)

Helen Bliz(z)ard (sc. & continuity with husband, Thomas Blizzard)

Marjorie Bowen (sc.)

Millicent Bromhead (as. d.)

Ady Brunel (aka Dale Laurence; sc; actress)

Marcelle de St. Martin (in charge of artistes at F.P. Lasky Studio) Jane Denison (see MT - p/d/actress)

Ivy Duke (sc. *Mirage* (1923))

Mary Field (d.)

Francis E. Grant (d; sc. w. Kate Gurney)

Kate Gurney (nee Abraham - sc. w. Frances E. Grant; actress)

May Herschel Clarke (col.)
Lucy Heys Thompson (p.)
Rita (aka Mrs Desmond Humphreys (sc.))
Peggy Hyland (actress/p./d.)
Jean Jay (sc. *Palais de Danse*)
Christabel Lowndes-Yates (col. & sc. w. Muriel Alleyne)
Edith Mellor (p; d; sc.)
Anne Merwin (w. husband Merwin Bannister) (sc.)
Irene Miller (sc.)
Joan Morgan (sc; actress)
Rita (aka Mrs Desmond Humphreys - sc.)
Grace Rose (actress, as. p. to Kenelm Foss)
Alice Rosenthal (p.)
Ethel Alma (Almass) Stout (b. Oct/Dec 1971. Gloucester - sc.)
Alma Taylor (actress; sc; col.)
Marjorie V. Wilcox (sc.)
L'Estrange Winter (sc.)
Marjorie Williams (*Kinematograph Weekly* col.)
May Wynne (sc.)